

For Your Life.
Talk.

Lifetimeshort

Curse. Fight.
Wait. Love.
Come again?

Forwards. Let's Go.

A film by Gesine Danckwart.

Production:
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“I can’t be anything less for myself than nothing at all. I can’t completely disappear and still draw attention to myself. I don’t want to destroy myself. The main thing is this desire, the tiny longing to be felt. But in order for that to happen, someone would have to notice that I’m no longer not at all in what he calls his life, but that I’m in it far too little.”

(Scriptwriter and director Gesine Danckwart)

One last question.

One last answer.

Six women.

Six perfectly normal, hysterical women,

A lot like us ...

... when we let things go.

Cast

Kathrin Angerer	"Diamond Oil"
Maren Kroymann	"Faria Kühne"
Caroline Peters	"HB"
Anne Ratte-Polle	"Emske"
Esther Röhrborn	"Sonntag"
Bettina Stucky	"Ludwigsholm"

Crew

Gesine Danckwart	Direction, Script
Britta Hansen	Production
Kristian Leschner	Camera
Matthias Klemme	Set Design
Charlotte Sawatzki	Costumes
Chris Wright	Editing
Vicki Schmatolla	Music

Co-Production

ZDFtheaterkanal	Bettina Kasten
Ziegler Film GmbH	Tanja Ziegler
CalCai-Film	Eckhard Winkhaus
CinePlus GmbH	

Funding

Medienboard Berlin-Brandenburg

Format

High Definition



Kathrin Angerer as “Diamond Oil”

Kathi Angerer – Film & Theater (selection)

- › Peer Gynt, feature film, Dir. Uwe Janson
- › The red cockatoo, feature film, Dir. Dominik Graf
- › Hamlet X, feature film, Dir. Herbert Fritsch
- › Angelet, feature film, Dir. Helke Misselwitz

- › Volksbühne Berlin, Tosca, Dir. Sebastian Baumgarten
- › The Suicist, Dir. Dimiter Gotscheff
- › Dr. Poundaddylein – Dr. Ezodysseusszeusuzur, Dir. Jonathan Meese
- › Cocaine, Dir. Frank Castorf
- › A Streetcar Named Desire, Dir. Frank Castorf



Maren Kroymann as “Faria Kühne”

Maren Kroymann – Film (selection)

In “Hounded”, directed by Angelina Maccarone, Maren Kroymann plays a probation officer who discovers her masochistic nature. For her achievements in this impressive movie Maren Kroymann was pre-nominated in the category “Best Female Leading Role” for the Deutscher Filmpreis in 2006. In the same year “Hounded” won the Gold Leopard at the film festival in Locarno. In 2007 Maren Kroymann appeared in a touching movie (“Mutterliebe”/ “Love of a mother”, director: Emily Atef), where she played the mother of a young woman who is incapable to love her child. (Intern. Filmfestival Cannes, 2008) In the film adaptation of the young adult classic “The Wave” (director: Dennis Gansel), she plays the headmaster of a teacher (Jürgen Vogel) who loses control of his class. (Sundance Filmfestival 2008) For the TV thriller “Erntedank” (Tatort), the actress who lives in Berlin, worked with Maccarone again in 2007 and acted in the ZDF series “Unter Verdacht”/ “Under Suspicion” alongside Senta Berger (director: Isabell Kleefeldt).

Internet: www.charade-agentur.com



Caroline Peters as “HB”

Caroline Peters – Film & Theater (selection)

- › Lifetimeshort, feature film (Germany), Dir. Gesine Danckwart
 - › Walk on Water, feature film (Israel), Dir. Eytan Fox
 - › Beautiful Women Kino, feature film (Germany), Dir. Sathyan Ramesh
 - › Princess, feature film (Germany), Dir. Brigitte Großkopf
 - › Only one Pill, TV-2part series, Dir. Adolf Winkelmann
 - › Sleepless, TV-Movie, Dir. Isabell Kleefeld
 - › Murder with a View, TV-series, Dir. Christoph Schnee
 - › 99-Euro-Films: That cheep, Dir. Daniel Petersen/ Rolf-Peter Kahl
 - › Vienna Festival, Les Bonnes, Dir. Luc Bondy
 - › German Theater Hamburg, The occult Charm of Bourgeois-People while producing Wealth, Dir. René Pollesch
 - › Burgtheater Vienna, King Lear, Dir. Luc Bondy
 - › Hell of Fear, Dir. Martin Kusej
 - › Burgtheater Vienna, Before Sunset, Dir. Nicolas Stemann
- Internet: www.funke-stertz.de



Anne Ratte-Polle as “Emske”

Anne Ratte-Polle – Film & Theater (selection)

- › Lifetimeshort, feature film, Germany, Dir. Gesine Danckwart
- › Willenbrock, feature film, Germany, Dir. Andreas Dresen,
International Filmfestival Berlin, Berlinale 2005
- › Nightsongs, feature film, Germany, Dir. Romuald Karmakar,
International Filmfestival Berlin, Berlinale 2003
- › Play it Safe, feature film, Germany, Dir. David Dietl
- › Julietta, feature film, Germany, Dir. Christoph Stark
Brooklyn Intern. Festival, 2002

- › Schauspiel Hannover, The Misanthrope, Dir. Wilfried Minks
- › Maxim Gorki Theater Berlin, Head On, Dir. Matthias Huhn
- › Volksbühne Berlin, Strepitolino, Dir. René Pollesch
- › Deutsches Theater Berlin, Hot, Dir. Jan Bosse

Internet: www.hoestermann.de



Esther Röhrborn as “Sonntag”

Esther Röhrborn, born 1965, grew up in Berlin-Gropiusstadt. She studied law at Free University of Berlin, then fine arts at Berlin University of the Arts and worked in a hospital along the way. In 1993 she went into business for herself opening a S&M Studio with two other women. Their corporate “Atelier Rheingold” existed for seven years.

Esther Röhrborn lives in Berlin as an artist und performer. She appeared in the “Rollenden Road Show” of the Berlin Volksbühne and was engaged by Christoph Schlingensief for the role of the “WutExpertin” in the TV-Show “Love Pangs” a little later. Esther Röhrborn is – as well as Gudrun Herrbold – a member of the Berlin performance group Dorothy Vallens and was a Berlin lightweight boxing champion for several years. Meanwhile Esther Röhrborn went into wrestling. At the Kampnagel, a forum for artistic production in Hamburg, she appeared in a wrestling performance. In 2005 Dorothy Vallens exhibited a Photo- and Video- exposition in the gallery “Plattform” in Berlin.

“A couple of years ago I have considered art, sexual power games and sports to be three completely different areas – now the boundaries between them slowly blur.”



Bettina Stucky as “Ludwigsholm”

Bettina Stucky – Film & Theater

For her outstanding performances on stage Stucky has received several awards, such as the renowned Alfred-Kerr-Preis or the O.E.-Hasse-Preis. Bettina Stucky has worked with Stiny Werenfels in two movies, for “Meier Marilyn” she received the Schweizer Filmpreis, “Nachbeben” was shown at the Berlinale in 2006. For her most recent TV movie, “Tod in der Lochmatt” (directed by Burkhalter & Helfer) Stucky received the Schweizer Fernsehpreis as Best Actress in 2007. Leander Haußmann discovered her for the big screen – he gave her a role in his new motion picture “Robert Zimmermann wundert sich über die Liebe” (starting in 2008).

Currently, Bettina Stucky is rehearsing “Penthesilea” with director Luk Perceval at the Schaubühne Berlin, premiering on February 20th. With her, surely an event! Her latest film is „Lifetimeshort“. First feature film of director Gesine Danckwart, whose theatrical plays and projects are performed all around the world.

Internet: www.charade-agentur.com

Lifetimeshort

The film Lifetimeshort

In the end you are alone. As you are in-between. How do you movielize this?

A film with a radically new vanguard but at the same time entertaining cinematic language to capture different modern ways of life and worlds of work.

Coercive-individualized but then again caught in the same world wide web. Always on your way between commercial paradise and the abyss of your soul. It's hard to enjoy yourself when you're on your own. Humour of suicide and the futureless. Very successful urban people. Slightly hysterical. Like the rest of us – if we would only let it run.

A film about six women. A female director, producer and writer – not a chick flick, but a chick flick.

A female perspective that nevertheless should be read gender-neutrally. About cities and cities. Lonelinesses and making money.

The film has a narrative structure that is not plot-driven but unfolds within the possibility of encounters, the breaking away from a certain something, the search for the events.

It starts where the connection between the characters is questioned – as well as chance for closeness at all. For love. Before the encounter.

In a lab, a hospital, heaven or one of those little photo booths for biometric passport photographs, in front of a wall of photos, the tabula rasa or the eternal white of therapies and dreams – that's where this film starts and where it keeps coming back to. The white room as practice for the life out there. This is where all of our main characters develop their prerogative. Jumping out of the world of colours and pain into a brief space-between. The fictitious audience as a partner.

Hello? Can't someone just get in touch with me? Asks Emske (Anne Ratte-Polle) into nowhere. Trapped in the communicating isolation of a freelancer. Hidden on the job market and concealed in her apartment. Waiting for the telephone to ring. For an email. For a call

back. For her right to exist. How do you fight back, how to meet someone when you are only dealing with a telecommunicative counterpart anyway.

Sunday (Esther Rhörborn) is a professionally trained wrestler and makes a living from wrestling men for money in a hotel room. It is neither sex nor a hobby, a job or a game.

It is fighting as physical contact and the tenderness of the bodies. Diamant Oil (Kathi Angerer) is constantly babbling behind the bar and sometimes even in front of it. Never gets tired. Arranging a perfect-homemaker-life.

Faria Kühne (Maren Kroymann), a professional Grand Dame, homeless und completely broke, always ready for the jump or the upswing. Maintaining the countenance. Life is as ... (beautiful) as you believe it.

HB (Caroline Peters) has a bad day continuously running between aspiration and a job that needs to be done. I will never ever need anyone else in my life again. It is the Sundays that kill you.

Ludwigsholm (Bettina Stucky) is a politician. Rhetoric as a profession. Have I already told you this particular story about me? Really not?

Six characters and several cities and laconic townies in the daily madness of simply trying to survive.

A film, fictitious and documentary. An aesthetical composition of Kristian Leschner's images and the music of Vicki Schmatollas. Acting divas for whom their roles on the edge of authenticity were tailor-made. A cryptic language underneath the dialog. When there are only "Me's" out there.

For more than a year Gesine Danckwart whose theatrical plays and projects are performed all around the world developed her very special film debut in cooperation with the actresses. Well known theatre and film divas. In the suspense created between authenticity and high art.

In the race for the crystal beauty of big city lights panoramas Above the surface. Maybe there is nothing to discover.

Intimate play without pathos, accurate improvisation. Talk that becomes music.

Cold cities you need to walk. Past all time and seasons.

Direction & Script

Gesine Danckwart

Gesine Danckwart develops projects for theaters and public spaces – for example, in the former East German parliament building or as a part of the “Ping Tan Tales” project in China and Berlin, which was funded by the German Culture Foundation. Her written works have been translated into more than fifteen languages, for example the piece “Notre pain quotidien” for the french publisher “L’Arche Editeur”. They have appeared in various media and have won numerous prizes.

Work

GIRLSNIGHTOUT, Produktion Danckwart/ Al Khalisi, UA 1999 hope&glory-Festival, Theater am Neumarkt, Zürich, eingeladen zu reich&berühmt, Podewil Berlin, ÜBERALL IN DER BADEWANNE WO NICHT WASSER IST, UA 2000 Schauspiel Hannover, TRAUMMASCHINE, (eingeladen zum Heidelberger Stückemarkt 2000); ARSCHKARTE, Produktion Danckwart/ Al Khalisi, UA 2000 Junges Theater Göttingen, SUMMERWINE, Produktion Danckwart/ Al Khalisi, UA 2001 Forum Freies Theater Düsseldorf, eingeladen zu reich & berühmt Podewil Berlin, TÄGLICH BROT, UA 2001 Theaterhaus Jena/ TIF Staatsschauspiel Dresden, Co-Produktion Sophiensaele Berlin, Thaliatheater, Hamburg, MEIN-NICHT, UA 2002 Thaliatheater Hamburg, ROMEO & JULIA, Schauspielhaus Hamburg, 2004, SOLLBRUCHSTELLE, Hebbel am Ufer, HAU-Berlin, 2005., UND MORGEN STEH ICH AUF, Maxim-Gorki-Theater 2006, MÜLLER FÄHRT, UA 2007 in Mannheim.

Production

hansen.film • Britta Hansen

hansen.film is a growing one-woman enterprise that specializes in acquiring and realizing television projects. With a background in theater and two years' experience in documentary films, Britta Hansen has realized more than twenty television-movies in the past few years. And since 2004, hansen.film has been expanding its portfolio.

Along with "Lifetimeshort" hansen.film's current projects include collaborating with the production company itworks-medien on the film "Southward," Nikolai Eberth's documentary "Moilere and Him," and the planning of the German-Israeli co-production "Rent A Cross."